

In-ears: the band's guide

Handout

Church _____ Updated _____ Sound team contact _____

For the sound team: fill in the top once, copy it for every musician, and set each person up once, in person, at rehearsal. Check again on their first Sunday, and ask what was confusing (Chapter 8).

How you get your mix

☐ Wired pack at your spot ☐ Wireless pack ☐ Personal mixer ☐ Your phone, app: _____

Band network, for phones _____ At the desk, signal to _____

Name	Voice or instrument	Mix	Pack, user name or channel	Notes

The house rules

- 1 Pack down, then ears in.** Start every rehearsal with the volume low, and bring it up slowly, only until you hear clearly.
- 2 Both ears in.** With one out, you turn the other one up to compete with the room.
- 3 Tips that seal.** Try sizes until they seal: a good seal blocks the stage, so you need less volume. Regulars own a pair; shared ones get wiped after every use.
- 4 Your mix is yours.** Change only your own mix. Ask the desk for anything else.
- 5 "More me" before "more everything".** Your own voice or instrument first, then what you follow (the lead vocal, the click), then a little of the rest.
- 6 One change at a time.** Wait for the thumbs-up before you ask for the next one.
- 7 Ask with your hands.** Point to your ear, point to the instrument or person, then thumb up for more or down for less. Between songs, a quick word is fine.
- 8 Save it.** When your mix works, ask the desk to save it, so next week starts where this week ended.
- 9 Something wrong mid-song?** Keep playing. Signal the desk. If it's suddenly loud, turn your own pack down first.
- 10 Count the whole week.** About 40 hours at 80 dBA is a week's safe listening, and every 3 dB louder halves it (Chapter 8).

Before every service

- ☐ Pack charged, or fresh batteries.
- ☐ Cable and earphones checked; spare tips in the case.
- ☐ Phone mixing: charged, flight mode then Wi-Fi on, Do Not Disturb on.

After every service

- ☐ Pack off, batteries out or on charge.
- ☐ Earphones wiped and back in their case.
- ☐ Anything odd? Tell the sound team before you leave.